

Durata: ca 11 min.

**Nevrištec**  
per Quartetto d'Archi

**Peter Swinnen**

2006

**Moderato**  $\text{♩} = 80$

*suoni reali*  
(\*) *col legno tratto*  
**Violino 2**  
**scordatura**

4

8

13

17

(\*) The dynamics are indicated by the size of the notes: the bigger the notehead, the louder it should be played.

21

III<sup>a</sup>      III<sup>a</sup>      II<sup>a</sup>

25

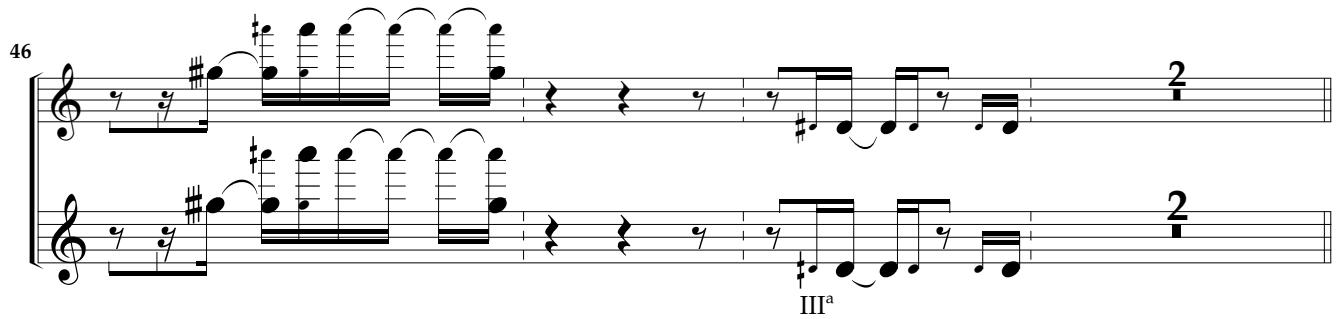
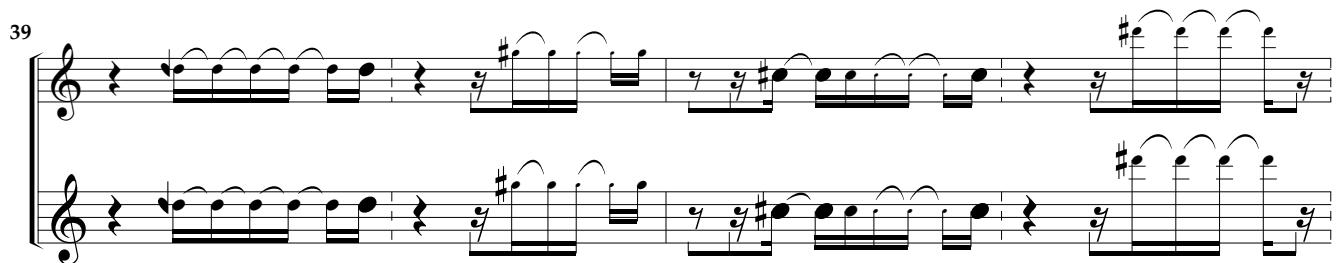
II<sup>a</sup>

28

III<sup>a</sup>

31

III<sup>a</sup>      II<sup>a</sup>



A musical score for piano, page 55, section IIIa. The score consists of two staves. The top staff begins with a rest, followed by a series of eighth-note pairs and sixteenth-note patterns. The bottom staff follows a similar pattern. The section is labeled 'IIIa' at the bottom center.

A musical score for piano, page 64. The score is divided into two staves. The top staff begins with a forte dynamic and consists of a series of eighth-note patterns with grace notes. The bottom staff also begins with a forte dynamic and follows a similar pattern. The section is labeled 'IIIa' at the bottom center.

A musical score for piano, page 68. The score consists of two staves. The top staff is labeled "L.H. ordinario flautando" and the bottom staff is labeled "R.H. ordinario flautando". Both staves feature eighth-note patterns with various dynamics and grace notes. The music is in common time, and the piano is in G major.

71

75

87

IV<sup>a</sup>

Nevris tec \* V2 \* pg 5

92

95

99

103

109

114

120

pizz. L.H. half stopped

III<sup>a</sup>

126

130

II<sup>a</sup>

134

137

III<sup>a</sup>

141

146

arco ordinario  
senza sordino

III<sup>a</sup>

151

III<sup>a</sup>

II<sup>a</sup>

155

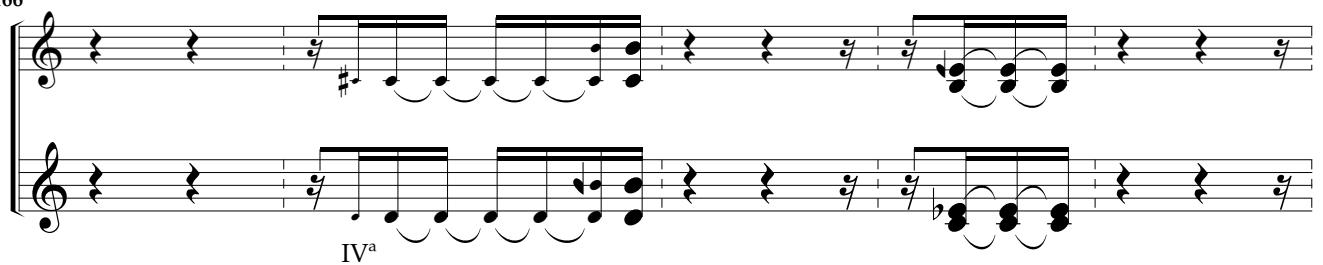
II<sup>a</sup>

160

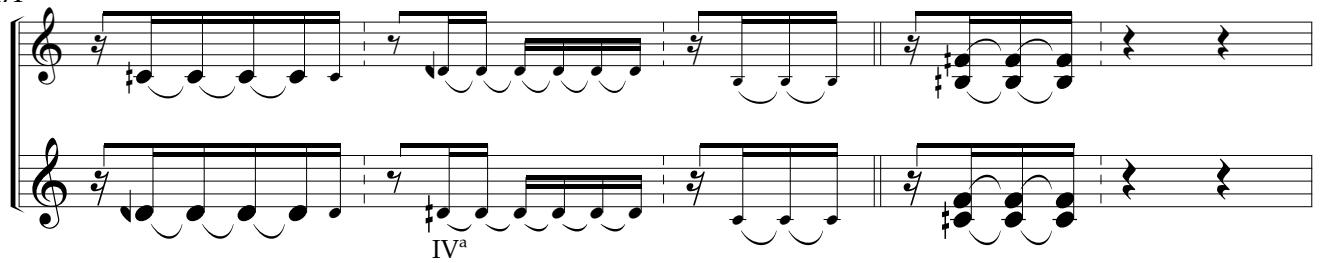
II<sup>a</sup>

III<sup>a</sup>

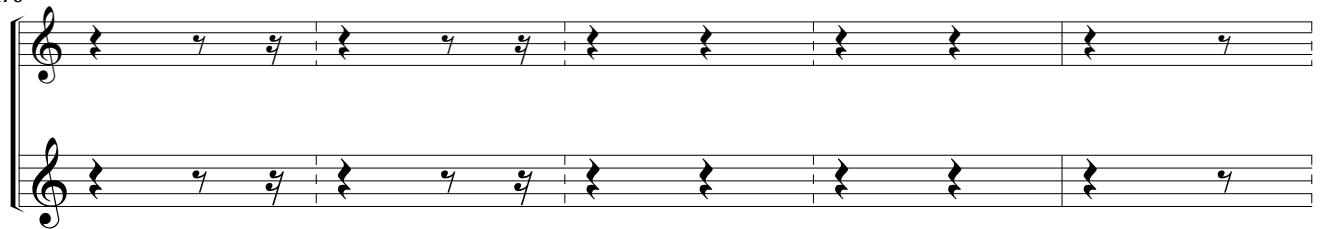
166



171



176



181

185

189

194

198

202

Nevris tec \* V2 \* pg 10

206 **Allegro Vivace**  $\text{♩} = 160$

*arco sul pont.*

III<sup>a</sup>

209

III<sup>a</sup>

213

III<sup>a</sup> III<sup>a</sup>

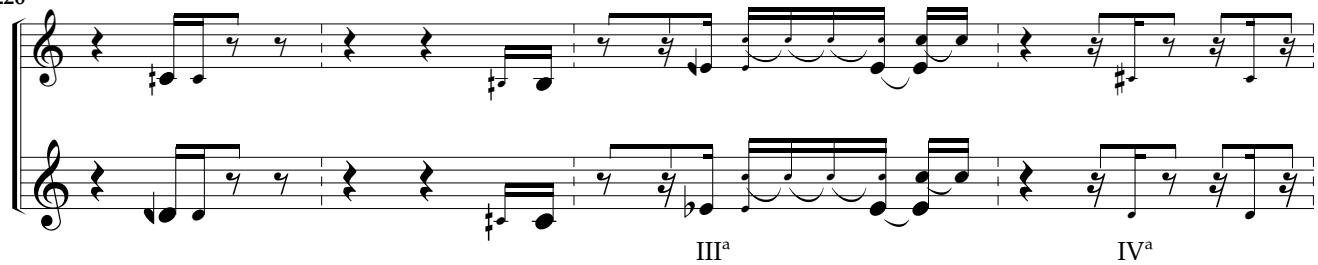
217

III<sup>a</sup>

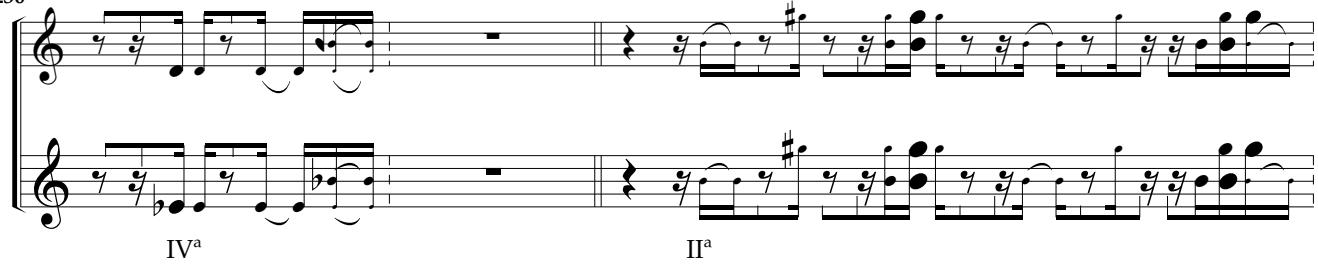
221

IV<sup>a</sup>

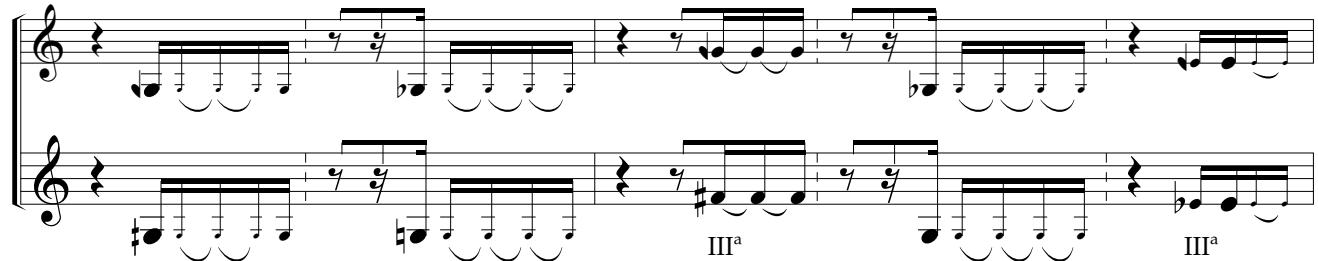
226



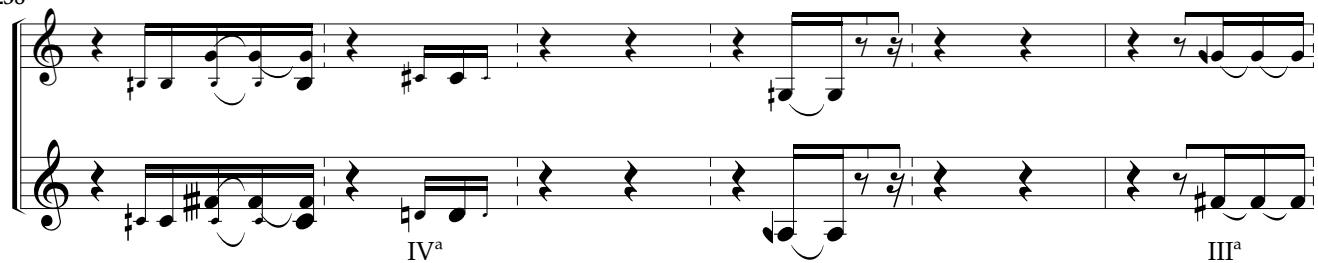
230



233



238



244



249



254

III<sup>a</sup> II<sup>a</sup>

258

IV<sup>a</sup>

263

III<sup>a</sup>

II<sup>a</sup>

268

III<sup>a</sup>

II<sup>a</sup>

271

III<sup>a</sup>

IV<sup>a</sup>

276

III<sup>a</sup>

III<sup>a</sup>

280

pizz. *sul pont.*

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

Nevris tec\* V2 \* pg 13

285

arco sul pont.

IV<sup>a</sup>

III<sup>a</sup>

289

pizz. sul pont.

III<sup>a</sup>

293

III<sup>a</sup>

IV<sup>a</sup>

298

III<sup>a</sup>

III<sup>a</sup>

302

III<sup>a</sup>

III<sup>a</sup>

307

**Andante**  $\text{♩} = 60$

col legno battuto

310

III<sup>a</sup> III<sup>a</sup>

313

III<sup>a</sup> III<sup>a</sup> III<sup>a</sup>

317

III<sup>a</sup> III<sup>a</sup>

321

II<sup>a</sup> III<sup>a</sup>

325

III<sup>a</sup>

328

III<sup>a</sup>

Nevris tec \* V2 \* pg 15

331

arco sul tasto L.H. half stopped

III<sup>a</sup>

333

335

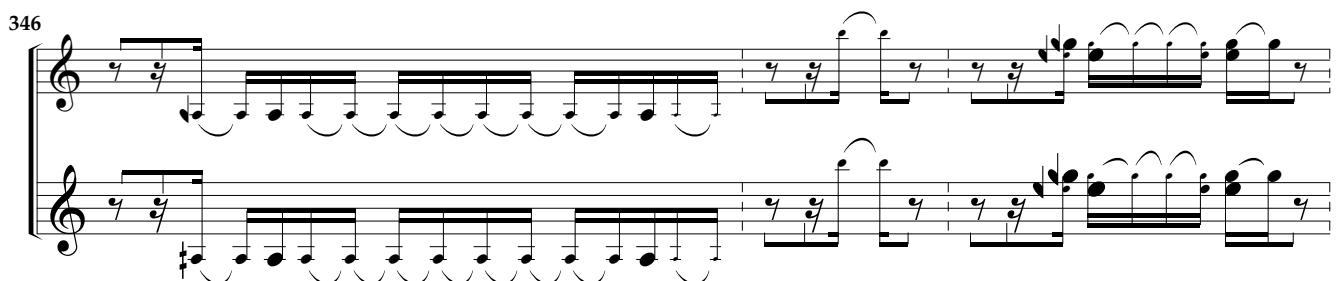
338

341

344



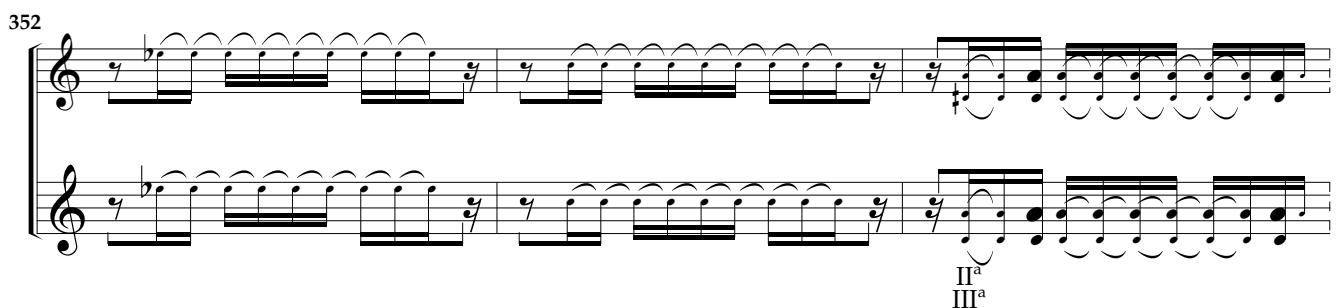
346



349



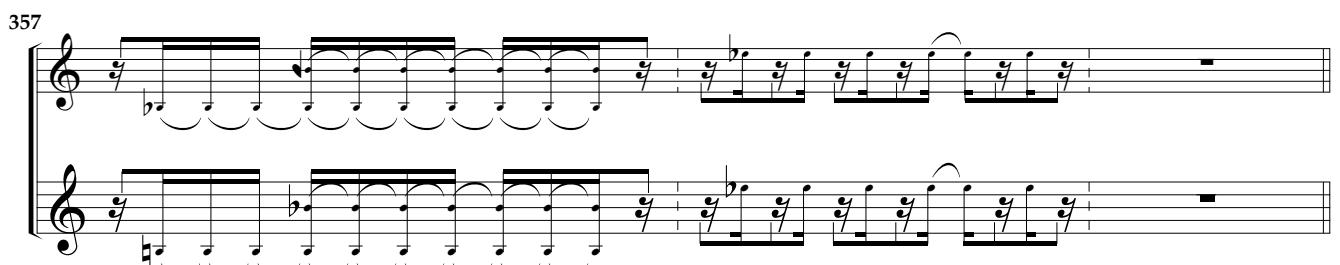
352



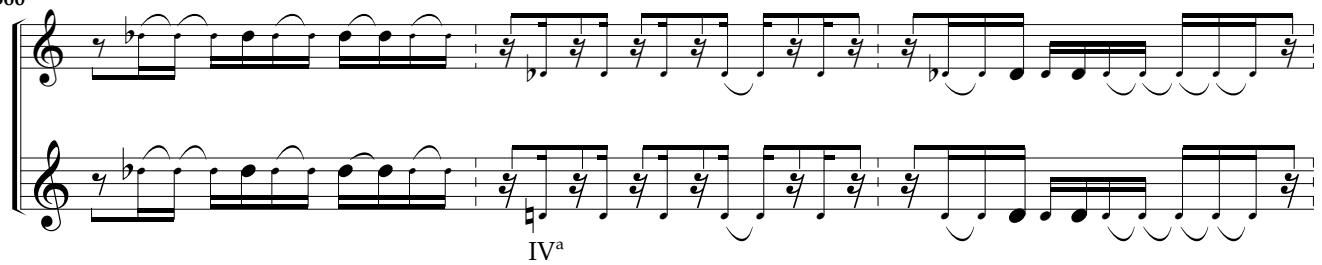
355



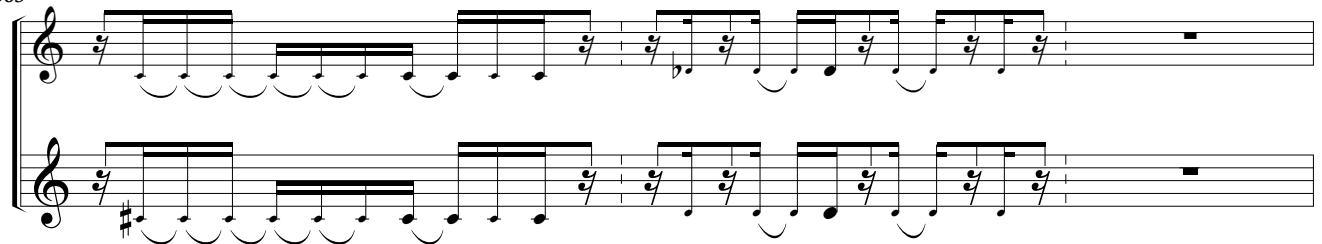
357



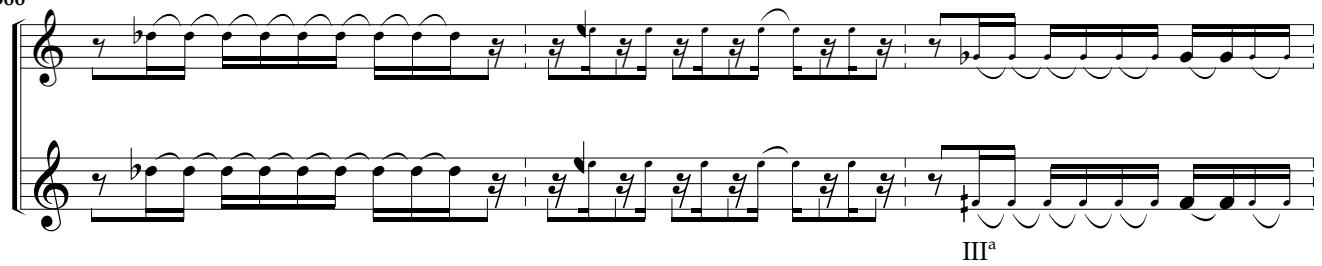
360



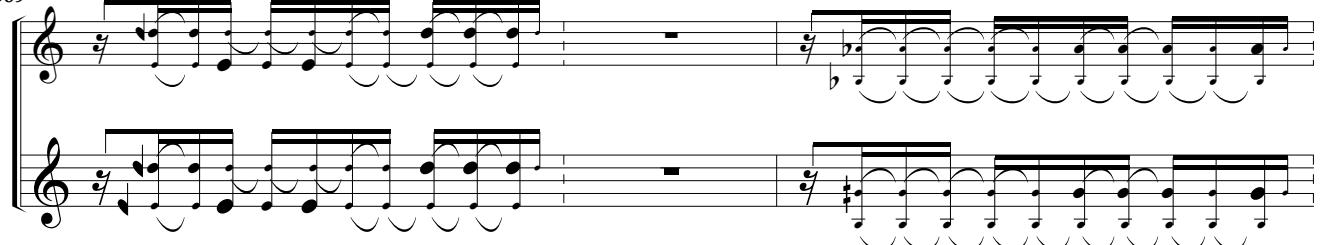
363



366



369



372

